

# "all summer in a day"

by  
RAY BRADBURY

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## ITEM ANALYSIS FOR "ALL SUMMER IN A DAY" GRADE 6 STANDARDS

### READING

<b>1.0</b>	<b>Vocabulary</b>	<b>14 Questions</b>
1.1	Read aloud narrative and expository text fluently and accurately.	N/A
1.2	Identify and interpret figurative language and words with multiple meanings.	7
1.3	Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.	2
1.4	Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.	4
1.5	Understand and explain "shades of meaning" in related words (e.g., <i>softly</i> and <i>quietly</i> ).	1
<b>2.0</b>	<b>Informational Reading Comprehension</b>	<b>33 Questions</b>
2.1	Identify the structural features of popular media [newspapers, magazines, online information] and use the features to obtain information.	3
2.2	Analyze text that uses the compare-and-contrast organizational pattern.	6
2.3	Connect and clarify main ideas by identifying their relationships to other sources and related topics.	4
2.4	Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.	6
2.5	Follow multiple-step instructions for preparing applications [for a public library card, bank savings account, sports club, league membership].	5
2.6	Determine the adequacy and appropriateness of the evidence for an author's conclusion.	3
2.7	Make reasonable assertions about a text through accurate, supporting citations.	3
2.8	Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.	3
<b>3.0</b>	<b>Literary Response and Analysis</b>	<b>30 Questions</b>
3.1	Identify the forms of fiction and describe the major characteristics of each form.	3
3.2	Analyze the effect of the qualities of the character [courage or cowardice, ambition, or laziness] on the plot and the resolution of the conflict.	7
3.3	Analyze the influence of setting on the problem and its resolution.	7
3.4	Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.	N/A
3.5	Identify the speaker and recognize the difference between first- and third-person narration [autobiography compared with biography].	3
3.6	Identify and analyze features of themes conveyed through characters, actions, and images.	5
3.7	Explain the effects of common literary devices [symbolism, imagery, metaphor] in a variety of fictional and nonfictional texts.	2
3.8	Critique the credibility of characterization and the degree to which a plot is contrived or realistic [compare the use of fact and fantasy in historical fiction].	3

**WRITING**

<b>1.0</b>	<b>Writing Strategies</b>	<b>19 Questions</b>
1.1	Choose the form of writing [personal letter, letter to the editor, review, poem, report, narrative] that best suits the intended purpose.	1
1.2	Create multiple-paragraph expository compositions: a. Engage the interest of the reader and state a clear purpose. b. Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader. c. Conclude with a detailed summary linked to the purpose of the composition.	6
1.3	Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order of importance, or climactic order.	1
1.4	Use organizational features of electronic text [bulletin boards, databases, keyword searches, e-mail addresses] to locate information.	5
1.5	Compose documents with appropriate formatting by using word-processing skills and principles of design [margins, tabs, spacing, columns, page orientation].	3
1.6	Revise writing to improve the organization and consistency of ideas within and between paragraphs.	3
<b>2.0</b>	<b>Writing Styles</b>	<b>3 Prompts</b>
2.1	Narrative: Story, Autobiographical, and/or Biographical	2
2.2	Expository: Description, Explanation, Comparison and Contrast, or Problem and Solution,	
2.3	Research Report	
2.4	Response to Literature	1
2.5	Persuasive	

**WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS\* 22 Questions**

1.1	Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.	6
1.2	Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.	6
1.3	Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.	6
1.4	Use correct capitalization.	2
1.5	Spell frequently misspelled words correctly [ <i>their, they're, there</i> ].	2

\* Please note that this section may also contain review items from previous years as follows: parts of speech, prepositional and appositive phrases, dependent and independent clauses, use of transitions and conjunctions to connect ideas, commas in a series, commas with quotations, apostrophes with possessive case, contractions, and punctuating titles.

**ITEM ANALYSIS FOR "ALL SUMMER IN A DAY"  
GRADE 7 STANDARDS**

**READING**

<b>1.0</b>	<b>Vocabulary</b>	<b>14 Questions</b>
1.1	Identify idioms, analogies, metaphors, similes in prose and poetry.	2
1.2	Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content area vocabulary.	3
1.3	Clarify word meanings through the use of definition, example, restatement, or contrast.	9
<b>2.0</b>	<b>Informational Reading Comprehension</b>	<b>29 Questions</b>
2.1	Understand and analyze the differences in structure & purpose between various categories of informational materials [textbooks, newspapers, instructional manuals, signs].	4
2.2	Locate information by using a variety of consumer, workplace, and public documents.	10
2.3	Analyze text that uses the cause-and-effect organizational pattern.	5
2.4	Identify and trace the development of an author's argument, point of view, or perspective in text.	5
2.5	Understand and explain the use of a simple mechanical device by following technical directions.	N/A
2.6	Assess the adequacy, accuracy,, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.	5
<b>3.0</b>	<b>Literary Response and Analysis</b>	<b>28 Questions</b>
3.1	Articulate the expressed purposes and characteristics of different forms of prose [short story, novel, novella, essay].	5
3.2	Identify events that advance the plot and determine how each event explains past or present action[s] or foreshadows future action[s].	8
3.3	Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	8
3.4	Identify and analyze recurring themes across works [the value of bravery, loyalty, and friendship; the effects of loneliness].	2
3.5	Contrast points of view [first and third person, limited and omniscient, subjective and objective] to narrative text and explain how they affect the overall theme of the work.	3
3.6	Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.	2

**WRITING**

<b>1.0</b>	<b>Writing Strategies</b>	<b>24 Questions</b>
1.1	Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.	6
1.2	Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	4
1.3	Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.	2
1.4	Identify topics, ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	3
1.5	Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.	2
1.6	Create documents by using word-processing skills and publishing programs; develop simple databases & spreadsheets to manage information & prepare reports.	5
1.7	Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	2
<b>2.0</b>	<b>Writing Styles</b>	<b>3 Prompts</b>
2.1	Narrative: Story, Autobiographical, and/or Biographical	2
2.2	Response to Literature	1
2.3	Research Report	
2.4	Persuasive: Proposition or Proposal	
2.5	Summary	

**WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS****14 Questions**

1.1	Place modifiers properly and use the active voice.	2
1.2	Identify and use infinitives and participles and make clear references between pronouns and antecedents.	1
1.3	Identify all parts of speech and types and structure of sentences.	3
1.4	Demonstrate the mechanics of writing [quotation marks, commas at end of dependent clauses] and appropriate English usage [pronoun reference].	4
1.5	Identify hyphens, dashes, brackets, and semicolons and use them correctly.	1
1.6	Use correct capitalization.	1
1.7	Spell derivatives correctly by applying the spellings of bases and affixes.	2