

# "Broken chain"

by  
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## ITEM ANALYSIS FOR "BROKEN CHAIN" GRADE 7 STANDARDS

### READING

<b>1.0</b>	<b>Vocabulary</b>	<b>32 Questions</b>
1.1	Identify idioms, analogies, metaphors, similes in prose and poetry.	4
1.2	Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content area vocabulary.	3
1.3	Clarify word meanings through the use of definition, example, restatement, or contrast.	25
<b>2.0</b>	<b>Informational Reading Comprehension</b>	<b>20 Questions</b>
2.1	Understand and analyze the differences in structure & purpose between various categories of informational materials [textbooks, newspapers, instructional manuals, signs].	2
2.2	Locate information by using a variety of consumer, workplace, and public documents.	9
2.3	Analyze text that uses the cause-and-effect organizational pattern.	1
2.4	Identify and trace the development of an author's argument, point of view, or perspective in text.	2
2.5	Understand and explain the use of a simple mechanical device by following technical directions.	5
2.6	Assess the adequacy, accuracy,, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.	1
<b>3.0</b>	<b>Literary Response and Analysis</b>	<b>16 Questions</b>
3.1	Articulate the expressed purposes and characteristics of different forms of prose [short story, novel, novella, essay].	2
3.2	Identify events that advance the plot and determine how each event explains past or present action[s] or foreshadows future action[s].	2
3.3	Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	4
3.4	Identify and analyze recurring themes across works [the value of bravery, loyalty, and friendship; the effects of loneliness].	3
3.5	Contrast points of view [first and third person, limited and omniscient, subjective and objective] to narrative text and explain how they affect the overall theme of the work.	3
3.6	Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.	2

**WRITING**

<b>1.0</b>	<b>Writing Strategies</b>	<b>13 Questions</b>
1.1	Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.	2
1.2	Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	2
1.3	Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.	2
1.4	Identify topics, ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	3
1.5	Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.	1
1.6	Create documents by using word-processing skills and publishing programs; develop simple databases & spreadsheets to manage information & prepare reports.	1
1.7	Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	2
<b>2.0</b>	<b>Writing Styles</b>	<b>2 Prompts</b>
2.1	Narrative: Story, Autobiographical, and/or Biographical	1
2.2	Response to Literature	
2.3	Research Report	
2.4	Persuasive	1
2.5	Summary	

**WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS** **23 Questions**

1.1	Place modifiers properly and use the active voice.	2
1.2	Identify and use infinitives and participles and make clear references between pronouns and antecedents.	7
1.3	Identify all parts of speech and types and structure of sentences.	5
1.4	Demonstrate the mechanics of writing [quotation marks, commas at end of dependent clauses] and appropriate English usage [pronoun reference].	5
1.5	Identify hyphens, dashes, brackets, and semicolons and use them correctly.	1
1.6	Use correct capitalization.	2
1.7	Spell derivatives correctly by applying the spellings of bases and affixes.	1

## ITEM ANALYSIS FOR "BROKEN CHAIN" GRADE 8 STANDARDS

### READING

<b>1.0</b>	<b>Vocabulary</b>	<b>32 Questions</b>
1.1	Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases.	4
1.2	Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.	3
1.3	Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.	25
<b>2.0</b>	<b>Informational Reading Comprehension</b>	<b>26 Questions</b>
2.1	Compare and contrast the features and elements of consumer materials to gain meaning from documents [warranties, contracts, product information, instruction manuals].	2
2.2	Analyze text that uses proposition and support patterns.	3
2.3	Find similarities and differences between texts in the treatment, scope, or organization of ideas.	4
2.4	Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.	2
2.5	Understand and explain the use of a complex mechanical device by following technical directions.	6
2.6	Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem.	7
2.7	Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.	2
<b>3.0</b>	<b>Literary Response and Analysis</b>	<b>21 Questions</b>
3.1	Determine and articulate the relationship between the purposes and characteristics of different forms of poetry [ballad, lyric, couplet, epic, elegy, ode, sonnet].	N/A
3.2	Evaluate the structural elements of the plot [subplots, parallel episodes, climax], the plot's development, and the way in which conflicts are [or are not] addressed and resolved.	4
3.3	Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	5
3.4	Analyze the relevance of the setting [place, time, customs] to the mood, tone, and meaning of the text.	2
3.5	Identify and analyze recurring themes [good versus evil] across traditional and contemporary works.	2
3.6	Identify significant literary devices [metaphor, symbolism, dialect, irony] that define a writer's style and use those elements to interpret the work.	6
3.7	Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.	2

**WRITING**

<b>1.0</b>	<b>Writing Strategies</b>	<b>21 Questions</b>
1.1	Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.	6
1.2	Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.	5
1.3	Support theses or conclusions with analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.	3
1.4	Plan and conduct multi-step information searches by using computer networks and modems.	3
1.5	Achieve an effective balance between researched information and original ideas.	1
1.6	Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.	3
<b>2.0</b>	<b>Writing Styles</b>	<b>2 Prompts</b>
2.1	Narrative: Story, Autobiographical, and/or Biographical	1
2.2	Response to Literature	
2.3	Research Report	
2.4	Persuasive: Evaluation	1
2.5	Career Writing	
2.6	Technical Writing	

**WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS** **22 Questions**

1.1	Use correct and lively sentence types and sentence openings to present a lively and effective personal style.	4
1.2	Identify and use parallelism, including similar grammatical forms, in all written discourse to present items in a series and items juxtaposed for emphasis.	3
1.3	Use subordination and coordination, apposition, and other devices to clearly indicate the relationship between ideas.	4
1.4	Edit written manuscripts to ensure that correct grammar is used.	2
1.5	Use correct punctuation and capitalization.	7
1.6	Use correct spelling conventions.	2