

# *The diary of anne frank*

by  
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**ITEM ANALYSIS FOR "DIARY OF ANNE FRANK"  
GRADE 8 STANDARDS**

**READING**

<b>1.0</b>	<b>Vocabulary</b>	<b>71 Questions</b>
1.1	Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases.	9
1.2	Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.	2
1.3	Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.	60
<b>2.0</b>	<b>Informational Reading Comprehension</b>	<b>19 Questions</b>
2.1	Compare and contrast the features and elements of consumer materials to gain meaning from documents [warranties, contracts, product information, instruction manuals].	1
2.2	Analyze text that uses proposition and support patterns.	3
2.3	Find similarities and differences between texts in the treatment, scope, or organization of ideas.	2
2.4	Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.	4
2.5	Understand and explain the use of a complex mechanical device by following technical directions.	N/A
2.6	Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem.	4
2.7	Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.	5
<b>3.0</b>	<b>Literary Response and Analysis</b>	<b>105 Questions</b>
3.1	Determine and articulate the relationship between the purposes and characteristics of different forms of poetry [ballad, lyric, couplet, epic, elegy, ode, sonnet].	1
3.2	Evaluate the structural elements of the plot [subplots, parallel episodes, climax], the plot's development, and the way in which conflicts are [or are not] addressed and resolved.	25
3.3	Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	41
3.4	Analyze the relevance of the setting [place, time, customs] to the mood, tone, and meaning of the text.	11
3.5	Identify and analyze recurring themes [good versus evil] across traditional and	9

	contemporary works.	
3.6	Identify significant literary devices [metaphor, symbolism, dialect, irony] that define a writer's style and use those elements to interpret the work.	8
3.7	Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.	10

## WRITING

<b>1.0</b>	<b>Writing Strategies</b>	<b>23 Questions</b>
1.1	Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.	7
1.2	Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.	4
1.3	Support theses or conclusions with analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.	3
1.4	Plan and conduct multi-step information searches by using computer networks and modems.	2
1.5	Achieve an effective balance between researched information and original ideas.	2
1.6	Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.	5
<b>2.0</b>	<b>Writing Styles</b>	<b>8 Prompts</b>
2.1	Narrative: Story, Autobiographical, and/or Biographical	5
2.2	Response to Literature	
2.3	Research Report	
2.4	Persuasive: Evaluation & Proposal	3
2.5	Career Writing	
2.6	Technical Writing	

## WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS 25 Questions

1.1	Use correct and lively sentence types and sentence openings to present a lively and effective personal style.	3
1.2	Identify and use parallelism, including similar grammatical forms, in all written discourse to present items in a series and items juxtaposed for emphasis.	5
1.3	Use subordination and coordination, apposition, and other devices to clearly indicate the relationship between ideas.	5
1.4	Edit written manuscripts to ensure that correct grammar is used.	5
1.5	Use correct punctuation and capitalization.	6
1.6	Use correct spelling conventions.	1