

"dog of pompeii"

by

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**ITEM ANALYSIS FOR "DOG OF POMPEII"
GRADE 6 STANDARDS**

READING

| | | |
|------------|---|---------------------|
| 1.0 | Vocabulary | 38 Questions |
| 1.1 | Read aloud narrative and expository text fluently and accurately. | N/A |
| 1.2 | Identify and interpret figurative language and words with multiple meanings. | 8 |
| 1.3 | Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing. | 8 |
| 1.4 | Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning. | 18 |
| 1.5 | Understand and explain "shades of meaning" in related words (e.g., <i>softly</i> and <i>quietly</i>). | 4 |
| | | |
| 2.0 | Informational Reading | 21 Questions |
| 2.1 | Identify the structural features of popular media [newspapers, magazines, online information] and use the features to obtain information. | 4 |
| 2.2 | Analyze text that uses the compare-and-contrast organizational pattern. | 1 |
| 2.3 | Connect and clarify main ideas by identifying their relationships to other sources and related topics. | 3 |
| 2.4 | Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports. | 2 |
| 2.5 | Follow multiple-step instructions for preparing applications [for a public library card, bank savings account, sports club, league membership]. | 2 |
| 2.6 | Determine the adequacy and appropriateness of the evidence for an author's conclusion. | 3 |
| 2.7 | Make reasonable assertions about a text through accurate, supporting citations. | 3 |
| 2.8 | Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text. | 3 |
| | | |
| 3.0 | Literary Response and Analysis | 23 Questions |
| 3.1 | Identify the forms of fiction and describe the major characteristics of each form. | 4 |
| 3.2 | Analyze the effect of the qualities of the character [courage or cowardice, ambition, or laziness] on the plot and the resolution of the conflict. | 5 |
| 3.3 | Analyze the influence of setting on the problem and its resolution. | 3 |
| 3.4 | Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme. | N/A |
| 3.5 | Identify the speaker and recognize the difference between first- and third-person narration [autobiography compared with biography]. | 3 |
| 3.6 | Identify and analyze features of themes conveyed through characters, actions, and images. | 3 |
| 3.7 | Explain the effects of common literary devices [symbolism, imagery, metaphor] in a variety of fictional and nonfictional texts. | 2 |
| 3.8 | Critique the credibility of characterization and the degree to which a plot is contrived or realistic [compare the use of fact and fantasy in historical fiction]. | 3 |

WRITING

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|------------|--|---------------------|
| 1.0 | Writing Strategies | 13 Questions |
| 1.1 | Choose the form of writing [personal letter, letter to the editor, review, poem, report, narrative] that best suits the intended purpose. | 2 |
| 1.2 | Create multiple-paragraph expository compositions: a. Engage the interest of the reader and state a clear purpose. b. Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader. c. Conclude with a detailed summary linked to the purpose of the composition. | 2 |
| 1.3 | Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order of importance, or climactic order. | 2 |
| 1.4 | Use organizational features of electronic text [bulletin boards, databases, keyword searches, e-mail addresses] to locate information. | 2 |
| 1.5 | Compose documents with appropriate formatting by using word-processing skills and principles of design [margins, tabs, spacing, columns, page orientation]. | 3 |
| 1.6 | Revise writing to improve the organization and consistency of ideas within and between paragraphs. | 2 |
| 2.0 | Writing Styles | 4 Prompts |
| 2.1 | Narrative: Story, Autobiographical, and/or Biographical | 1 |
| 2.2 | Expository: Description, Explanation, Comparison and Contrast, or Problem and Solution, | |
| 2.3 | Research Report | 1 |
| 2.4 | Response to Literature | 2 |
| 2.5 | Persuasive | |

WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS* 25 Questions

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| 1.1 | Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts. | 3 |
| 1.2 | Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects. | 12 |
| 1.3 | Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences. | 5 |
| 1.4 | Use correct capitalization. | 2 |
| 1.5 | Spell frequently misspelled words correctly [<i>their, they're, there</i>]. | 3 |

* Please note that this section may also contain review items from previous years as follows: parts of speech, prepositional and appositive phrases, dependent and independent clauses, use of transitions and conjunctions to connect ideas, commas in a series, commas with quotations, apostrophes with possessive case, contractions, and punctuating titles.