

# *in trouble*

## *(The dogs could teach me)*

*from woodson*

by

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**ITEM ANALYSIS FOR "IN TROUBLE (THE DOGS COULD TEACH ME)"  
GRADE 8 STANDARDS**

**READING**

<b>1.0</b>	<b>Vocabulary</b>	<b>19 Questions</b>
1.1	Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases.	2
1.2	Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.	2
1.3	Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.	15
<b>2.0</b>	<b>Informational Reading Comprehension</b>	<b>39 Questions</b>
2.1	Compare and contrast the features and elements of consumer materials to gain meaning from documents [warranties, contracts, product information, instruction manuals].	4
2.2	Analyze text that uses proposition and support patterns.	11
2.3	Find similarities and differences between texts in the treatment, scope, or organization of ideas.	6
2.4	Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.	4
2.5	Understand and explain the use of a complex mechanical device by following technical directions.	n/a
2.6	Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem.	9
2.7	Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.	5
<b>3.0</b>	<b>Literary Response and Analysis</b>	<b>21 Questions</b>
3.1	Determine and articulate the relationship between the purposes and characteristics of different forms of poetry [ballad, lyric, couplet, epic, elegy, ode, sonnet].	n/a
3.2	Evaluate the structural elements of the plot [subplots, parallel episodes, climax], the plot's development, and the way in which conflicts are [or are not] addressed and resolved.	4
3.3	Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	6
3.4	Analyze the relevance of the setting [place, time, customs] to the mood, tone, and meaning of the text.	2
3.5	Identify and analyze recurring themes [good versus evil] across traditional and contemporary works.	4
3.6	Identify significant literary devices [metaphor, symbolism, dialect, irony] that define a writer's style and use those elements to interpret the work.	3
3.7	Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.	2

**WRITING**

<b>1.0</b>	<b>Writing Strategies</b>	<b>16 Questions</b>
1.1	Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.	3
1.2	Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.	5
1.3	Support theses or conclusions with analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.	1
1.4	Plan and conduct multi-step information searches by using computer networks and modems.	2
1.5	Achieve an effective balance between researched information and original ideas.	2
1.6	Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.	3
<b>2.0</b>	<b>Writing Styles</b>	<b>2 Prompts</b>
2.1	Narrative: Story, Autobiographical, and/or Biographical	1
2.2	Response to Literature	1
2.3	Research Report	
2.4	Persuasive: Evaluation	
2.5	Career Writing	
2.6	Technical Writing	

**WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS****21 Questions**

1.1	Use correct and lively sentence types and sentence openings to present a lively and effective personal style.	2
1.2	Identify and use parallelism, including similar grammatical forms, in all written discourse to present items in a series and items juxtaposed for emphasis.	4
1.3	Use subordination and coordination, apposition, and other devices to clearly indicate the relationship between ideas.	4
1.4	Edit written manuscripts to ensure that correct grammar is used.	4
1.5	Use correct punctuation and capitalization.	3
1.6	Use correct spelling conventions.	4