

The monsters are due on maple street

by
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item analysis for all grade 7 standards: vocabulary, reading, writing, conventions iv

reading standard 1.0 --word analysis, fluency, and systematic vocabulary development

vocabulary practice 1

vocabulary quiz 2

reading standard 2.0 -- focus on informational materials

article: "the war of the worlds" 5

form: "maple street police department alien incident statement" 8

reading standard 3.0 -- literary response and analysis

quiz: "the monsters are due on maple street" 12

through the text: story map, dialectical journals, focus questions, etc. 15

writing standards 1.0 & 2.0 -- strategies and applications

summary 27

response to literature 32

persuasive essay: evaluation 40

writing strategies standard 1.0 & language conventions standard 1.0

daily oral language practice 46

answer key 56

**ITEM ANALYSIS FOR "THE MONSTERS ARE DUE ON MAPLE STREET"
GRADE 7 STANDARDS**

READING

| | | |
|------------|---|---------------------|
| 1.0 | Vocabulary | 34 Questions |
| 1.1 | Identify idioms, analogies, metaphors, similes in prose and poetry. | 2 |
| 1.2 | Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content area vocabulary. | 3 |
| 1.3 | Clarify word meanings through the use of definition, example, restatement, or contrast. | 29 |
| | | |
| 2.0 | Informational Reading Comprehension | 25 Questions |
| 2.1 | Understand and analyze the differences in structure & purpose between various categories of informational materials [textbooks, newspapers, instructional manuals, signs]. | 3 |
| 2.2 | Locate information by using a variety of consumer, workplace, and public documents. | 10 |
| 2.3 | Analyze text that uses the cause-and-effect organizational pattern. | 4 |
| 2.4 | Identify and trace the development of an author's argument, point of view, or perspective in text. | 5 |
| 2.5 | Understand and explain the use of a simple mechanical device by following technical directions. | N/A |
| 2.6 | Assess the adequacy, accuracy,, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping. | 3 |
| | | |
| 3.0 | Literary Response and Analysis | 21 Questions |
| 3.1 | Articulate the expressed purposes and characteristics of different forms of prose [short story, novel, novella, essay]. | 2 |
| 3.2 | Identify events that advance the plot and determine how each event explains past or present action[s] or foreshadows future action[s]. | 7 |
| 3.3 | Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters. | 8 |
| 3.4 | Identify and analyze recurring themes across works [the value of bravery, loyalty, and friendship; the effects of loneliness]. | 2 |
| 3.5 | Contrast points of view [first and third person, limited and omniscient, subjective and objective] to narrative text and explain how they affect the overall theme of the work. | 1 |
| 3.6 | Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses. | 1 |

WRITING

| | | |
|------------|--|---------------------|
| 1.0 | Writing Strategies | 19 Questions |
| 1.1 | Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas. | 5 |
| 1.2 | Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples. | 3 |
| 1.3 | Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts. | 3 |
| 1.4 | Identify topics, ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research. | 2 |
| 1.5 | Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations. | 2 |
| 1.6 | Create documents by using word-processing skills and publishing programs; develop simple databases & spreadsheets to manage information & prepare reports. | 2 |
| 1.7 | Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary. | 2 |
| 2.0 | Writing Styles | 3 Prompts |
| 2.1 | Narrative: Story, Autobiographical, and/or Biographical | |
| 2.2 | Response to Literature | 1 |
| 2.3 | Research Report | |
| 2.4 | Persuasive: Proposition or Proposal | 1 |
| 2.5 | Summary | 1 |

WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS**15 Questions**

| | | |
|-----|---|---|
| 1.1 | Place modifiers properly and use the active voice. | 2 |
| 1.2 | Identify and use infinitives and participles and make clear references between pronouns and antecedents. | 4 |
| 1.3 | Identify all parts of speech and types and structure of sentences. | 3 |
| 1.4 | Demonstrate the mechanics of writing [quotation marks, commas at end of dependent clauses] and appropriate English usage [pronoun reference]. | 2 |
| 1.5 | Identify hyphens, dashes, brackets, and semicolons and use them correctly. | 3 |
| 1.6 | Use correct capitalization. | 1 |
| 1.7 | Spell derivatives correctly by applying the spellings of bases and affixes. | 1 |