

# "The smallest dragonboy "

by  
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## ITEM ANALYSIS FOR "THE SMALLEST DRAGON BOY" GRADE 7 STANDARDS

### READING

<b>1.0</b>	<b>Vocabulary</b>	<b>35 Questions</b>
1.1	Identify idioms, analogies, metaphors, similes in prose and poetry.	2
1.2	Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content area vocabulary.	2
1.3	Clarify word meanings through the use of definition, example, restatement, or contrast.	31
<b>2.0</b>	<b>Informational Reading Comprehension</b>	<b>38 Questions</b>
2.1	Understand and analyze the differences in structure & purpose between various categories of informational materials [textbooks, newspapers, instructional manuals, signs].	5
2.2	Locate information by using a variety of consumer, workplace, and public documents.	4
2.3	Analyze text that uses the cause-and-effect organizational pattern.	2
2.4	Identify and trace the development of an author's argument, point of view, or perspective in text.	4
2.5	Understand and explain the use of a simple mechanical device by following technical directions.	19
2.6	Assess the adequacy, accuracy,, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.	4
<b>3.0</b>	<b>Literary Response and Analysis</b>	<b>21 Questions</b>
3.1	Articulate the expressed purposes and characteristics of different forms of prose [short story, novel, novella, essay].	5
3.2	Identify events that advance the plot and determine how each event explains past or present action[s] or foreshadows future action[s].	5
3.3	Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	5
3.4	Identify and analyze recurring themes across works [the value of bravery, loyalty, and friendship; the effects of loneliness].	2
3.5	Contrast points of view [first and third person, limited and omniscient, subjective and objective] to narrative text and explain how they affect the overall theme of the work.	2
3.6	Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.	2

**WRITING**

<b>1.0</b>	<b>Writing Strategies</b>	<b>19 Questions</b>
1.1	Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.	7
1.2	Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	3
1.3	Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.	3
1.4	Identify topics, ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	2
1.5	Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.	1
1.6	Create documents by using word-processing skills and publishing programs; develop simple databases & spreadsheets to manage information & prepare reports.	1
1.7	Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	2
<b>2.0</b>	<b>Writing Styles</b>	<b>2 Prompts</b>
2.1	Narrative: Story, Autobiographical, and/or Biographical	1
2.2	Response to Literature	1
2.3	Research Report	
2.4	Persuasive: Proposition or Proposal	
2.5	Summary	

**WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS****16 Questions**

1.1	Place modifiers properly and use the active voice.	2
1.2	Identify and use infinitives and participles and make clear references between pronouns and antecedents.	2
1.3	Identify all parts of speech and types and structure of sentences.	4
1.4	Demonstrate the mechanics of writing [quotation marks, commas at end of dependent clauses] and appropriate English usage [pronoun reference].	3
1.5	Identify hyphens, dashes, brackets, and semicolons and use them correctly.	2
1.6	Use correct capitalization.	2
1.7	Spell derivatives correctly by applying the spellings of bases and affixes.	1