

SONG OF THE TREES

by
MILDRED TAYLOR

<i>ITEM ANALYSIS FOR ALL GRADE 7 STANDARDS: VOCABULARY, READING, WRITING, CONVENTIONS</i>	iv
<i>READING STANDARD 1.0 --WORD ANALYSIS, FLUENCY, AND SYSTEMATIC VOCABULARY DEVELOPMENT</i>	
<i>vocabulary practice</i>	1
<i>vocabulary quiz</i>	2
<i>READING STANDARD 2.0 -- FOCUS ON INFORMATIONAL MATERIALS</i>	
<i>biography: "EMMETT TILL"</i>	5
<i>essay: "UNTIL JUSTICE ROLLS DOWN"</i>	10
<i>READING STANDARD 3.0 -- LITERARY RESPONSE AND ANALYSIS</i>	
<i>quiz: "SONG OF THE TREES"</i>	15
<i>THROUGH THE TEXT: STORY MAP, DIALECTICAL JOURNALS, FOCUS QUESTIONS, ETC.</i>	18
<i>WRITING STANDARDS 1.0 & 2.0 -- STRATEGIES AND APPLICATIONS</i>	
<i>autobiographical incident</i>	31
<i>persuasive essay: proposal</i>	38
<i>persuasive essay: evaluation</i>	43
<i>response to literature</i>	49
<i>WRITING STRATEGIES STANDARD 1.0 & LANGUAGE CONVENTIONS STANDARD 1.0</i>	
<i>daily oral language practice</i>	54
<i>ANSWER KEY</i>	62

ITEM ANALYSIS FOR "SONG OF THE TREES" GRADE 7 STANDARDS

READING

1.0	Vocabulary	33 Questions
1.1	Identify idioms, analogies, metaphors, similes in prose and poetry.	4
1.2	Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content area vocabulary.	4
1.3	Clarify word meanings through the use of definition, example, restatement, or contrast.	25
2.0	Informational Reading Comprehension	26 Questions
2.1	Understand and analyze the differences in structure & purpose between various categories of informational materials [textbooks, newspapers, instructional manuals, signs].	6
2.2	Locate information by using a variety of consumer, workplace, and public documents.	7
2.3	Analyze text that uses the cause-and-effect organizational pattern.	6
2.4	Identify and trace the development of an author's argument, point of view, or perspective in text.	4
2.5	Understand and explain the use of a simple mechanical device by following technical directions.	N/A
2.6	Assess the adequacy, accuracy,, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.	3
3.0	Literary Response and Analysis	22 Questions
3.1	Articulate the expressed purposes and characteristics of different forms of prose [short story, novel, novella, essay].	2
3.2	Identify events that advance the plot and determine how each event explains past or present action[s] or foreshadows future action[s].	5
3.3	Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	9
3.4	Identify and analyze recurring themes across works [the value of bravery, loyalty, and friendship; the effects of loneliness].	2
3.5	Contrast points of view [first and third person, limited and omniscient, subjective and objective] to narrative text and explain how they affect the overall theme of the work.	2
3.6	Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.	2

WRITING

1.0	Writing Strategies	17 Questions
1.1	Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.	3
1.2	Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	2
1.3	Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.	2
1.4	Identify topics, ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	3
1.5	Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.	2
1.6	Create documents by using word-processing skills and publishing programs; develop simple databases & spreadsheets to manage information & prepare reports.	1
1.7	Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	4
2.0	Writing Styles	4 Prompts
2.1	Narrative: Story, Autobiographical, and/or Biographical	1
2.2	Response to Literature	1
2.3	Research Report	
2.4	Persuasive: Proposition or Proposal	2
2.5	Summary	

WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS**18 Questions**

1.1	Place modifiers properly and use the active voice.	3
1.2	Identify and use infinitives and participles and make clear references between pronouns and antecedents.	2
1.3	Identify all parts of speech and types and structure of sentences.	2
1.4	Demonstrate the mechanics of writing [quotation marks, commas at end of dependent clauses] and appropriate English usage [pronoun reference].	7
1.5	Identify hyphens, dashes, brackets, and semicolons and use them correctly.	2
1.6	Use correct capitalization.	1
1.7	Spell derivatives correctly by applying the spellings of bases and affixes.	1