

The Treasure of Lemon Brown

by

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ITEM ANALYSIS FOR "THE TREASURE OF LEMON BROWN" GRADE 7 STANDARDS

READING

1.0	Vocabulary	38 Questions
1.1	Identify idioms, analogies, metaphors, similes in prose and poetry.	5
1.2	Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content area vocabulary.	3
1.3	Clarify word meanings through the use of definition, example, restatement, or contrast.	30
2.0	Informational Reading Comprehension	25 Questions
2.1	Understand and analyze the differences in structure & purpose between various categories of informational materials [textbooks, newspapers, instructional manuals, signs].	4
2.2	Locate information by using a variety of consumer, workplace, and public documents.	8
2.3	Analyze text that uses the cause-and-effect organizational pattern.	3
2.4	Identify and trace the development of an author's argument, point of view, or perspective in text.	5
2.5	Understand and explain the use of a simple mechanical device by following technical directions.	N/A
2.6	Assess the adequacy, accuracy,, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping.	5
3.0	Literary Response and Analysis	18 Questions
3.1	Articulate the expressed purposes and characteristics of different forms of prose [short story, novel, novella, essay].	2
3.2	Identify events that advance the plot and determine how each event explains past or present action[s] or foreshadows future action[s].	5
3.3	Analyze characterization as delineated through a character's thoughts, words, speech patterns, and actions; the narrator's description; and the thoughts, words, and actions of other characters.	7
3.4	Identify and analyze recurring themes across works [the value of bravery, loyalty, and friendship; the effects of loneliness].	1
3.5	Contrast points of view [first and third person, limited and omniscient, subjective and objective] to narrative text and explain how they affect the overall theme of the work.	2
3.6	Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.	1

WRITING

1.0	Writing Strategies	15 Questions
1.1	Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.	4
1.2	Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples.	2
1.3	Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.	1
1.4	Identify topics, ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research.	2
1.5	Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations.	1
1.6	Create documents by using word-processing skills and publishing programs; develop simple databases & spreadsheets to manage information & prepare reports.	2
1.7	Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.	3
2.0	Writing Styles	3 Prompts
2.1	Narrative: Story, Autobiographical, and/or Biographical	1
2.2	Response to Literature	1
2.3	Research Report	
2.4	Persuasive: Proposition or Proposal	1
2.5	Summary	

WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS **15 Questions**

1.1	Place modifiers properly and use the active voice.	1
1.2	Identify and use infinitives and participles and make clear references between pronouns and antecedents.	2
1.3	Identify all parts of speech and types and structure of sentences.	2
1.4	Demonstrate the mechanics of writing [quotation marks, commas at end of dependent clauses] and appropriate English usage [pronoun reference].	4
1.5	Identify hyphens, dashes, brackets, and semicolons and use them correctly.	2
1.6	Use correct capitalization.	2
1.7	Spell derivatives correctly by applying the spellings of bases and affixes.	2

ITEM ANALYSIS FOR "THE TREASURE OF LEMON BROWN" GRADE 8 STANDARDS

READING

1.0	Vocabulary	40 Questions
1.1	Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases.	5
1.2	Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings.	3
1.3	Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast.	32
2.0	Informational Reading Comprehension	12 Questions
2.1	Compare and contrast the features and elements of consumer materials to gain meaning from documents [warranties, contracts, product information, instruction manuals].	3
2.2	Analyze text that uses proposition and support patterns.	2
2.3	Find similarities and differences between texts in the treatment, scope, or organization of ideas.	2
2.4	Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.	1
2.5	Understand and explain the use of a complex mechanical device by following technical directions.	N/A
2.6	Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem.	2
2.7	Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.	2
3.0	Literary Response and Analysis	12 Questions
3.1	Determine and articulate the relationship between the purposes and characteristics of different forms of poetry [ballad, lyric, couplet, epic, elegy, ode, sonnet].	N/A
3.2	Evaluate the structural elements of the plot [subplots, parallel episodes, climax], the plot's development, and the way in which conflicts are [or are not] addressed and resolved.	5
3.3	Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.	2
3.4	Analyze the relevance of the setting [place, time, customs] to the mood, tone, and meaning of the text.	2
3.5	Identify and analyze recurring themes [good versus evil] across traditional and contemporary works.	1
3.6	Identify significant literary devices [metaphor, symbolism, dialect, irony] that define a writer's style and use those elements to interpret the work.	1
3.7	Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author.	1

WRITING

1.0	Writing Strategies	16 Questions
1.1	Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.	2
1.2	Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.	4
1.3	Support theses or conclusions with analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.	2
1.4	Plan and conduct multi-step information searches by using computer networks and modems.	3
1.5	Achieve an effective balance between researched information and original ideas.	2
1.6	Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.	3
2.0	Writing Styles	3 Prompts
2.1	Narrative: Story, Autobiographical, and/or Biographical	1
2.2	Response to Literature	1
2.3	Research Report	
2.4	Persuasive: Evaluation	1
2.5	Career Writing	
2.6	Technical Writing	

WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS **19 Questions**

1.1	Use correct and lively sentence types and sentence openings to present a lively and effective personal style.	4
1.2	Identify and use parallelism, including similar grammatical forms, in all written discourse to present items in a series and items juxtaposed for emphasis.	1
1.3	Use subordination and coordination, apposition, and other devices to clearly indicate the relationship between ideas.	4
1.4	Edit written manuscripts to ensure that correct grammar is used.	2
1.5	Use correct punctuation and capitalization.	7
1.6	Use correct spelling conventions.	1